SBY	DATE	INITIALS
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Lieut.-Col. Sir Arthur D'A. G. Bannerman, K.C.V.O., C.I.E.,
160, St. James's Court, Buckingham Gate, S.W.1,

The Property of Dr. Robert Hemphill,
Kent and Canterbury Hospital, Canterbury.

AND OTHER PROPERTIES.

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1931.

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160, St. James's Court, Buckingham Gate, S.W.1,

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AND BRILLIANT IMPRESSIONS OF
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SWISS VIEWS AND COSTUMES IN COLOUR.
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CATALOGUE

OF

VALUABLE ENGRAVINGS.

Tuesday, March 24th, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

H. FRAGONARD.

LOT

1 Bacchanale (P. de B. 9); and another by the same. G. B. TIEPOLO: Death giving Audience (H. 10). Another, after Watteau 4

A. HIRSCHVOGEL.

2 Landscape with a fortress (B. 52), *tinted* 1

W. HOLLAR.

3 Lambeth Palace (P. 1038, H. 107[III]); Islington: By the Waterhouse (915, 72[II]), and Ye Waterhouse (920, 77[II]); and other views by the same 10

4 The Seasons, three-quarter length figures (P. 610–13); portraits, fables, and animal subjects, after Barlow 18

REMBRANDT.

5 Rembrandt in velvet cap and plume (R. 20, H. 156); Christ and the Woman of Samaria (70, 294[III]); the Large Coppenol (283, 300[VI]); another, after the same; VANDYCK: Eight portraits from the Iconography, etc. 13

D. VELLERT.

6 The Man Asleep (B. 15, P. 15) ; and Copy of the Drunken Drummer (P. 16A) 2

WOODCUTS.

7 A collection of early Woodcuts ; and four engravings, by Marc Antonio and Binck 16

A. DÜRER.

8 Christ shown to the People (B. 10, C. D. 59). L. VAN LEYDEN : Ornament with Tritons (B. 169). MARC ANTONIO : Mars, Venus and Cupid 3

9 The Three Genii (66, 40) ; The Cook and his Wife (84, 17) ; and The Three Peasants (86, 20) 3

REMBRANDT.

10 Abraham caressing Isaac (R. 33, H. 148), *second state* ; and The Bathers (195, 250), *second state* 2

A. DÜRER.

11 The Little Fortune (B. 78, C. D. 13), *from the von Karajan collection* 1

12 The Turkish Family (85, 18), *inlaid* 1

13 The Three Peasants (86, 20) 1

LUCAS VAN LEYDEN.

14 Christ and the Magdalen (B. 77) 1

MASTER M. Z. (ZASINGER).

15 THE EMBRACE (B. 15, Lehrs P. C. Q. XVI, p. 235) 1

No. 39.

CHRISTOFANO ROBETTA.

16 Allegory of The Power of Love (B. 25, Hind 16 [P. C. Q. 36]) 1

MARTIN SCHONGAUER.

17 The Virgin seated on a Bank (B. 30, Lehrs 36) 1

A. DÜRER.

18 St. Barbara (B. app. 24), *woodcut, second state.* Marc Antonio : Prudence (B. 392), *from the Rysbrack collection* 2

L. VAN LEYDEN.

19 The Temptation of St. Anthony (B. 117), *serpent watermark, from the Martin Folkes collection* 1

MASTER M. Z. (ZASINGER).

20 The Lovers (B. 16, Lehrs P. C. Q. XVI, p. 236) 1

ISRAEL VAN MECKENEM.

21 St. Peter and St. Andrew (B. 79) 1

MARTIN SCHONGAUER.

22 The Baptism of Christ (B. 8, Lehrs 8), *only about 30 examples known, little bull's-head watermark* 1

REMBRANDT.

23 The Baptism of the Eunuch (R. 98, H. 182), *second state* 1

A. DÜRER.

24 The Rape of Amymone (The Sea Monster) (B. 71, C.D. 30), *high-crown watermark Ha. 4, very fine impression* 1

The Property of Mrs. B. M. Ferrers (deceased).

(Sold by Order of the Executors.)

JAN BOTH.

25 Paysages en hauteur (D. 1^{IV}, 2^{VI}, 3^{III} and 4^{II}), *a set of four, from the Lugt* 2590 *collection* 4

26 Paysages en largeur (D. 5^{IV}, 6^{II}, 7^{III}, 8^{III}, 9^{III}, 10^{III}), *a set of six, from the Lugt* 2590 *collection* 6

ADRIAN VAN OSTADE.

27 Œuvre complet d'Adrien van Ostade, *title* (*in the second state*), *portrait by J. Gole, and* 59 *etchings, including one copy and seven duplicates, and four other engravings after Ostade inserted, boards*

REMBRANDT.

28 Rembrandt in Cap and Scarf (R. 17^{IV}, H. 108^{II}), *from the Lugt* 2590 *collection* 1

29 Abraham and Isaac (34, 214), *only state, from the Lugt* 2590 *collection* 1

30 Christ seated disputing with the Doctors (64, 277), *second state, from the Lugt* 2590 *collection* 1

31 Christ disputing with the Doctors, a Sketch (65, 257), *second state, from the Lugt* 2590 *collection* 1

32 Christ and the Woman of Samaria (70^{IV}, 294^{III}) 1

33 Return of the Prodigal Son (91^{I}, 147) 1

34 A volume containing the large Coppenol, *sixth state*; A Young Man meditating, *damaged*; the Bretherton copy of The Three Trees; others after Rembrandt, by Schmidt; drawings by Old Masters, and drawings of birds and flowers, on vellum

No. 45.

The Property of the late Alfred Bates, Esq.

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FERDINAND BOL.

35 La Famille (Dutuit 4, Rovinsky 4), *only state* 1

36 La Femme à la Poire (D. 16 *only state*, R. 14[III]), *from the St. John Dent and T. W. Waller collections, very fine* 1

A. DÜRER.

37 The Prodigal Son (Bartsch 28, C. Dodgson 10), *duplicate from the Dresden Kupferstichkabinett* 1

38 THE VIRGIN WITH A PEAR (B. 41, C. D. 54), *with small margins* 1

39 THE HOLY FAMILY WITH A BUTTERFLY (B. 44, C. D. 4), *very fine early impression with the scratches showing* 1

[*See* Illustration.]

40 The Penance of St. John Chrysostom (B. 63, C. D. 12), *very fine early impression with the bull's-head watermark* (*Ha.* 1) 1

41 Apollo and Diana (B. 68, C. D. 34) 1

42 MELANCHOLIA (B. 74, C. D. 73[II]), *fine early impression* 1

43 The Promenade (B. 94, C. D. 9) 1

44 The Great Horse (B. 97, C. D. 44), *very fine impression with the bull's-head watermark and slight margins* 1

45 THE LIFE OF THE VIRGIN (B. 76–95), *the complete set of* 19 *woodcuts and title, with the letterpress on backs, B.* 95 *with the colophon and letterpress at foot; B.* 92 *a proof with the bull's-head watermark; watermarks Ha.* 27 *and* 28, *collection Lugt.* 152, *one or two cuts shaved a little closely, otherwise a most brilliant set in quite exceptionally fine condition* 20

[*See* Illustration.]

W. HOLLAR.

46 The Seasons, three-quarter length figures (Parthey 610–13), *a set of four* 4

LUCAS VAN LEYDEN.

47 The Baptism of Christ (B. 40), *watermark a small coat of arms with crown and fleur-de-lis, from the Prince Paar collection* 1

REMBRANDT.

48 Abraham's Sacrifice (Rovinsky 35, Hind 283), *only state, a superb impression* 1

49 THE TRIUMPH OF MORDECAI (R. 40, H. 172), *only state, a most brilliant and perfect impression, rich with bur, from the Justynian Karnicki and R. Peltzer collections* 1

50 The Flight into Egypt (R. 53[v], H. 253[v]), *very fine, with margins* 1

51 CHRIST PREACHING (La Petite Tombe) (R. 67[I], H. 256), *a brilliant impression, with the black sleeve, very slightly shaved at top and bottom, from the P. Mariette collection* 1696 1

[*See* Frontispiece.]

52 THE DESCENT FROM THE CROSS BY TORCHLIGHT (R. 83, H. 280), *only state, a very fine and perfect impression, with bur, slight margins* 1

[*See* Illustration.]

53 The Return of the Prodigal Son (R. 91[I], H. 147) 1

54 A Peasant Family on the Tramp (R. 131[II], H. 259[II]), *from the H. Danby Seymour collection* 1

55 Beggars at the Door of a House (R. 176[II], H. 233[II]) 1

56 Clement de Jonghe (R. 272, H. 251), *fine, early impression in the fifth state* 1

57 The Great Jewish Bride (R. 340[IV], H. 127[IV]), *a very fine and perfect impression, from the collection of C. A. Mariette* 1688, *slight margins* 1

No. 52.

The Property of Lieut.-Col. Sir Arthur D'A. G. Bannerman, K.C.V.O., C.I.E.,

160 *St. James's Court, Buckingham Gate, S.W.*1.

58 Houghton Gallery. A set of Prints engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the Possession of the Earl of Orford, at Houghton, in Norfolk, 2 *vols., folio, original straight-grained green morocco gilt, panelled sides, g.e., in cloth wrappers, published by J. & J. Boydell,* 1788

Various Owners.

59 A Collection of Original Etchings by Bega, Claude, Hollar, Rembrandt, and others, printed by J. M'Creery, *original straight-grained red morocco, London,* 1816

60 Temperance and Intemperance, by Dean and Munday, after T. H. Jones, *coloured lithographs, a pair, on strainers* 2

61 Sir Henry Raeburn, by W. Walker, after Raeburn, *open letter proof, on strainer* 1

62 Sir James Innes, of Innes (5th Duke of Roxburghe), by V. Green, after Sir J. Reynolds, *on strainer* 1

63 A Scrap-book containing a large number of portraits of highwaymen, street musicians, and others, amongst the items are E. Heardson, by J. R. Smith, after J. Barry ; Antoine Lutz, by E. Harding, after B. R. Reinagle ; Neil McLean, by W. Leney, after W. Craig, and John Paterson, by T. Watson, after Sir J. Reynolds 1 *vol.*

FANCY SUBJECTS.

In Colours.

64 W. R. Bigg : The Farewell, or Harvestman going out, and Welcome Home, or the Harvestman's Return, *a pair*, by R. Dunkarton 2

65 A. Buck : First Steps in Life, by Freeman, and Step by Step, by R. Cooper, *a pair* ; Winter, by Freeman and Stadler ; and Mrs. Clark, by and after A. Buck 4

66 H. Bunbury : A Girl of Modena, and A Girl of the Forest of Snowden, *a pair*, by P. W. Tomkins 2

67 H. Bunbury : Love and Honour, by F. Bartolozzi 1

68 R. Cosway : Louisa Paolina Angelica Cosway, by A. Cardon 1

69 Emma Crewe : The Schoolmistress, by C. W. White 1

70 J. Downman : The Duchess of Richmond, by T. Burke 1

71 J. Downman : Lady Duncannon, by F. Bartolozzi 1

72 J. Downman : Lady Elizabeth Lambert, by J. K. Baldrey 1

73 J. Downman : Tom Jones in Molly Segrim's Garret, and The Interview of Tom Jones and Sophia, *a pair*, by P. Simon 2

SWISS COSTUMES.

In Colours.

74 Dinkel : Lucerne (Hélène Larky) ; Schwiz (Anne auf der Maur) ; and Tessin (Barbe Pellegrini), with the sheets of description 3

75 J. H. : Costumes of the Cantons, 22 on one sheet, printed by Lemercier, Benard et Cie 1

76 F. N. König : Der Landsturm von Anno 1798, and Alte Trüll-Musterung, *lithographs, a pair* 2

77 F. N. König : Costumes Suisses, *a pair*, by A. Merian, large composite groups, published by Birmann et Fils, *lithographs, before the name of Merian* 2

78 F. N. König : One of the preceding pair 1

79 F. N. König : Full-length costumes of the Cantons, printed by Haller, and others 22

80 F. N. König : Costumes from "Le Grand König," *soft-ground etchings* 11

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81 Switzerland. J. A. Linck : Vue du Mont-Blanc prise du Sommet du Col de Balme ; Vue du Mont-Blanc prise du Sommet du Rocher du Couvercle ; Vue du Jardin, des Droites et des Courtes, prise du Sommet du Rocher du Couvercle ; Vue de Lausanne ; Vue de Morges ; Vue de Genève ; Sortie du Rhône ; Vue de Servoz ; Vue du Prieuré de Chamouni ; Vue de la Mer de Glace, du Sommet du Montanvert, *aquatints in colours, a fine set* 10

82 Switzerland. A Volume containing nine Swiss views by Lory fils, fourteen full-length 8vo Costumes by Wisard, other Swiss Costumes and Views by Reinhardt and G. Volmar, drawings of Swiss Costumes and Views ; and fourteen Costumes of Paris by Gatine, after Lanté

83 Argentine : Views depicting scenes and customs on the Campos, after Pallière 9

84 New York, from Hobuck Ferry House, New Jersey ; and Mount Vernon in Virginia, by F. Jukes, after A. Robertson, *aquatints in colours, a pair, published March* 31*st*, 1800, *by F. Jukes* 2

85 Matrimonial Ladder, drawn by M. E., Esq., 13 *plates in colours, in original covers*

86 J. Hoppner : Mrs. Benwell, by W. Ward (C. S. 7, R. 7^{III}), *framed* 1

87 Mrs. Braddyll, by S. Cousins, after Sir J. Reynolds (W. 25), *artist's proof b, of which only four impressions were stamped by the Printsellers' Association* 1

88 G. Demarteau l'aîné : La Bergère, after J. B. Huet, No. 471, *in red and black* 1

SPORTING PRINTS.

In Colours.

89 Shooting, by T. Medland, after J. West, *the set of six*, and portrait of R. B. Thornhill, by Medland, after Bell ; *aquatints, from Thornhill's Shooting Directory* 7

90 H. Alken : Shooting—Pheasant Shooting, and Going Home, by T. Sutherland 2

91 H. Alken : Keepers on the Look Out, and The Poachers detected, *a pair*, by R. G. Reeve 2

92 H. Alken : Pointers, *water-colour drawing* ; and a Stag Hunt, by Rowlandson 2

93 Anonymous : Fox Hunting, *a set of four* 4

94 H. Berthoud : Poachers tossing for the odd Bird, and I told you I should find a Hare in that Fallow, *a pair* ; and two others 4

95 E. Duncan : Shooting, *a set of four*, published by T. Gosden 4

96 C. C. Henderson : The Taglioni Coach, by J. Harris 1

97 S. J. E. Jones : The Elephant and Castle, by W. R. Smart and G. Hunt 1

98 C. B. Newhouse : The Express Extraordinary, by C. Hunt, *a set of six* 6

99 H. Alken : Grand Leicestershire Steeple Chase, by C. Bentley, *a set of eight, aquatints* 8

The Property of a Gentleman.

100 D. WOLSTENHOLME : COURSING, *a set of four, published by Reeve & Jones, June* 20, 1809, *aquatints in colours* 4

101 D. WOLSTENHOLME : SHOOTING, by D. Wolstenholme junior, *a set of four, published Novr.* 1, 1819, *by R. Ackermann, aquatints in colours, untrimmed margins, fine* 4

102 Britain's Glory, or The Reduction of Cape Breton, *published by C. Dicey & Co., coloured* ; and other naval and military prints 8

103 Life in Philadelphia, by C. Hunt, *coloured* (3) ; Cries of London, by H. Merke, after T. Rowlandson, *coloured* (2) ; The Enraged Vicar, by T. Rowlandson, *coloured* ; The Starting Post, by S. Howitt, *coloured* ; Caricatures on Aeronautics, Politics, etc. ; Transparencies ; Birds ; Specimens of Penmanship, and Fancy Subjects, *many in colours* *a parcel*

104 Views of London, Hastings, and other places in England, and on the Continent, *some in colours* *a parcel*

105 Portraits, principally of Scientists and Mathematicians *a parcel*

The Property of Dr. Robert Hemphill,

Kent and Canterbury Hospital, Canterbury.

106 H. ALKEN : FOX HUNTING, BY T. SUTHERLAND :—
Going to Cover
Breaking Cover
Full Cry
The Death
A set of four, published May 1, 1818, *by Tho. Pulser, aquatints in colours* 4

107 T. ROWLANDSON : FOX HUNTING—The Dinner, *published March* 16, 1787, *by J. Harris, aquatint in colours* 1

Various Owners.

108 Coursing, *published by J. Le Petit, 20 Capel Street, Dublin, a set of four, coloured*; five Costume Caricatures of Dandies and Ladies, *published by the same, coloured*; and another, Waltzing, by Sir H. E. 10

FRAMED.

109 H. Alken: Fox Hunting, by Cooper and Sutherland, *a set of six, aquatints in colours* 6

110 J. Pollard: Easter Monday, Epping Forest—Turning out the Stag, *aquatint in colours* 1

111 M. W. PETERS: THE GAMESTERS, by W. Ward, *finely printed in colours*

112 C. COOPER HENDERSON: FORES'S COACHING RECOLLECTIONS, by J. Harris, *aquatints in colours* 5

113 C. Cooper Henderson: The Turnpike Gate, by J. Harris, *aquatint in colours* 1

114 G. MORLAND: THE SOLDIER'S RETURN, by G. Graham, *printed in colours*

115 G. MORLAND: RUSTIC EASE; and FISHERMEN, by J. Young, *a pair, printed in colours* 2

116 F. Janinet: La Noce de Village; and Repas des Moissonneurs, after P. A. Wille, *a pair, printed in colours* 2

117 Je le tiens ce Nid de Fauvettes, after C. Eisen; and Petit Bon Homme Passe Passe, after G. de St. Aubin, both by P. F. Tardieu, *a pair, printed in colours* 2

118 Fanny Cerritz, by Bouvier, and Fanny Elssler, *coloured lithographs, a pair*; Elizabeth, Duchess of Hamilton by R. Houston; and Portrait of a Lady, by J. Slater, *drawing in black and red chalk* 4

119 J. H. Fragonard: Les Hazards Heureux de l'Escarpolette, by N. de Launay 1

120 P. A. Baudouin : Le Coucher de la Mariée, by J. M. Moreau and J. B. Simonet ; and Le Lever de la Mariée, by P. Trière, after J. D. Dugoure, *a pair, titles under mounts* 2

121 F. Wheatley : The Wane of the Honeymoon, by R. Laurie; *open letters* 1

122 H. Alken : The First Steeple Chase on Record, by J. Harris, *a set of four, in colours* ; and six others, various 10

123 Quebec : The Lower City from the Parapet of the Upper City, by C. Hunt, after Lt.-Col. Cockburn, *aquatint in colours* 1

124 Quebec : In the Distance, by and after the same, *aquatint in colours* 1

125 Niagara Falls : The Horse Shoe Fall from Goat Island, by and after the same, *aquatint in colours* 1

T. S. BOYS.

LONDON VIEWS.

Lithographs in Colours.

126 Westminster Abbey and Hospital 1

127 Temple Bar from the Strand 1

128 Regent Street looking towards the Duke of York's Column ; and Regent Street looking towards the Quadrant 2

129 Piccadilly ; Hyde Park Corner ; and Entry to the Strand from Charing Cross 3

130 St. Paul's from Ludgate Hill ; and St. Dunstan's, Fleet Street 2

131 The Guildhall ; and The Custom House 2

132 Westminster from Waterloo Bridge ; and Blackfriars from Southwark Bridge 2

133 The Tower and Mint from Great Tower Hill 1

134 London from Greenwich 1

The Property of a Lady.

135 G. Morland : The Sportsman's Return, by W. Ward 1

136 G. Morland : The Woodcutter, by the same 1

137 G. Morland : The Thatcher, by the same, *open letter proof* 1

138 J. Ward : The Citizen's Retreat, and Selling Rabbits, by W. Ward, *a pair* 2

139 F. Wheatley : Preparing for Market, and Going to Labour, by R. Earlom, *a pair, proofs before the titles* 2

The Property of a Lady of Title.

140 Sir Joseph Banks, by W. Dickinson, after Sir J. Reynolds (C. S. 4[I], R. 4[II], Hamilton p. 4[II]), *scratched letter proof, before the title* 1

141 John Lord Eldon, by J. R. Smith, after Sir T. Lawrence (C. S. 59, R. 59[IV], Frankau 125[III]) 1

142 C. J. Fox, by J. Jones, after Sir J. Reynolds 1

143 Oliver Goldsmith, by G. Marchi, after the same (C. S. 7[I]), *touched proof before all letters, before the inscription space was cleaned* 1

144 Warren Hastings, by T. Watson, after the same (C. S. 19 *only state*, R. 19[II], Ham. p. 36[I]) 1

145 Dr. Samuel Johnson, by W. Doughty, after the same (C. S. 2[II], R. 2[III], Ham. p. 42[I]), *scratched letter proof* 1

146 Dr. Samuel Johnson, by C. Townley, after J. Opie (C. S. 11[III] [*see note in Russell*]) 1

147 Rev. William Mason, by W. Doughty, after Sir J. Reynolds (C. S. 4[I], Ham. p. 51[II]), *scratched letter proof* 1

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Boston Evening Transcript.
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New York Times.
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